

Content

| | |
|---|----|
| Introduction..... | 7 |
| The Points of Departure..... | 8 |
| The Biographies of Daniel and Anna Felicitas Neuberger: A Reconstruction..... | 16 |
| The Neuberger Œuvre: Allocation within the Canon..... | 20 |
| Wax as a Material..... | 29 |
| A Brief History of Ceroplastics | 29 |
| Material and Technique..... | 34 |
| Proximity to and Alienation from Life..... | 41 |
| Motifs and Iconographical Aspects of the Neuberger Œuvre..... | 45 |
| Automata..... | 45 |
| Transformation and Deformation..... | 48 |
| Colour and Effect..... | 54 |
| Modes and Functions..... | 59 |
| Spatial Composition..... | 64 |
| Living Conditions and Context | 80 |
| Augsburg..... | 80 |
| Vienna..... | 83 |
| Regensburg..... | 85 |
| Metamorphosis of Thought..... | 87 |
| Humanism..... | 87 |

| | |
|---|-----|
| The <Other>..... | 88 |
| The Patron and the Artist..... | 94 |
| The Status of the Wax Modeller at Court..... | 94 |
| Confessional Ties | 105 |
| Of Disease and Contagion..... | 109 |
| Propaganda at Court: Augustus in Comparison with Ferdinand III..... | 114 |
| The Death of Ferdinand III as a <i>Vanitas</i> Piece..... | 122 |
| Connoisseurial Remarks..... | 134 |
| Conclusion..... | 135 |
| Plates..... | 138 |
| Catalogue..... | 157 |
| The Ceroplastic Œuvre of Daniel Neuberger..... | 158 |
| The Ceroplastic Œuvre of Anna Felicitas Neuberger..... | 249 |
| Ceroplastic Works by Ferdinand Neuberger..... | 297 |
| Other works by Ferdinand Neuberger..... | 299 |
| Endnotes..... | 303 |
| Bibliography..... | 307 |
| List of illustrations and picture credits..... | 315 |
| Acknowledgements..... | 319 |