

## Table of Contents

- 7** Regensburg: City of Romans, Dukes, and Bishops
- 13** New construction of a Gothic cathedral
- 13** Master »Ludwig«, the so-called »Erminoldmeister«
- 17** Mason's marks
- 23** Gabriel and Mary – the oldest sculptures on the workbench
- 37** The stained glass: light and colour as carriers of meaning
- 44** Gabriel and Mary – the original placement in the inner choir
- 45** The former choir screen between the nave and the inner choir
- 57** Colourful sculptures as living building blocks of the cathedral
- 59** The temporary main entrance in the southern transept
- 65** Delayed construction progress and construction of the temporary west façade
- 68** The main entrance and the west façade
- 75** Gabriel and Mary – New neighbours in the inner choir
- 78** The overall colour scheme of the cathedral in the late Middle Ages
- 80** Abandonment of construction of the west façade
- 82** Restyling of the interior around 1620/30 – The golden yellow cathedral
- 86** New colours for the sculptures

	Conservation of the external structures
<b>90</b>	Restyling of the interior in Late Baroque (around 1700) – The olive grey cathedral
<b>92</b>	Reduction of the sculptures' colourfulness
<b>94</b>	Gabriel and Mary in new festive garments
<b>97</b>	The cathedral in the early 19 <sup>th</sup> century – return to the Gothic style
<b>99</b>	Recovery of Gothic elements in the church interior
<b>99</b>	The dream project: completion of the towers
<b>101</b>	Gabriel and Mary have to move
<b>107</b>	The “completed” cathedral: a perennial construction site – the ravages of time afflict the sandstone
<b>112</b>	Re-establishment of the cathedral workshop
<b>113</b>	Gabriel and Mary return to the Romanesque cathedral
<b>115</b>	A makeshift material: concrete
<b>115</b>	Construction of a bishop's gravesite and restoration of the church interior
<b>117</b>	New stained glass pictures for the cathedral
<b>119</b>	The ravages of time afflict the limestone: comprehensive external cleaning
<b>119</b>	The ravages of time afflict the concrete
<b>120</b>	Creation of a sacrament chapel in the south choir
<b>121</b>	A new cathedral organ
<b>121</b>	The main entrance is restored
<b>123</b>	The cathedral workshop
<b>127</b>	Photo credits/Bibliographical references
<b>128</b>	Impressum