

Contents

Introduction	7
1. An Outline of the History of the Church in France in the Early Modern Period	13
2. Pierre Viret, Jean Crespin, Gabriel de Saconay, Richard Verstegan, Claude de Saintes and the Protestant-Catholic War on Images in the Sixteenth Century	31
3. Jacques Lefèvre d'Étaples, Josse Clichtove, Guillaume Morel, René Benoist and Jean de Tillet: A Return to the Dispute about Sacred Art Conducted in the Patristic Era	45
4. John Calvin and his Criticism of False Images of the Hidden God and of the Sumptuous Artistic Setting of His Spiritual Worship	61
5. Jacques Davy Duperron, Louis Richeôme and Jean Crasset: The Defenders and Promoters of the Jesuit 'Iconophilia'	77
6. Francis of Sales and his Apology of Images as 'Separated Signs' which Remind the Faithful about 'the Most Holy Mysteries of the Faith'	95
7. Jean Duvergier de Hauranne, Jacqueline-Marie-Angélique Arnauld, Antoine Arnauld and the Jansenist Interpretation of Sacred Images as 'Separated Signs'	111
8. Blaise Pascal, Robert Arnauld d'Andilly and Jean Racine: Lay Jansenists as Critics of the 'Lust of the Eyes' and of the Images that Excite it	131
9. Philippe de Champaigne and Martin de Barcos: A Jansenist Ideal of the Christian Artist	145
10. Armand Jean le Bouthillier de Rancé: Should Monks Possess Paintings and Splendid Churches?	155

11. Pierre Jurieu, Jacques Benigne Bossuet, Bernard de Montfaucon,
Jean Baptiste Massillon and Antoine August Calmet: A Dispute about
the Catholic Veneration of Images versus Deliberations on the Idolatry
in the Religious Studies and Theology in the Age of Reason 171
12. André François Boureau-Deslandes, Jean-Jacques Rousseau, Jean
le Rond d’Alembert, Voltaire and Denis Diderot: A Deistic Disparagement
of the Christian Dispute about the Veneration of Images 193
13. Conclusion 213