# TABLE OF CONTENTS

reetings		· 9
ntroduction	• • • • • •	13

#### I SOCIETY AND GARDES INVITE DIALOGUE

Klaus Töpfer	Ute Stoltenberg
Historic gardens and society21	Historical gardens in the process
Jürgen Renn, Michael Rohde	of sustainable development56
Gardens should engage in dialogue with society 23	Johanna Leissner
lon Wouldstee	The European Green Deal and the role
Jan Woudstra Society and Gardens	of cultural heritage for society
A Dynamic Relationship 38	Reinhard F. Hüttl, Bernd Uwe Schneider
Michael Bongardt <b>With Jonas in the park</b> On the kinship between future ethics and garden art	Societal appreciation of historic gardens and cultural landscapes as physiographic spaces and places of scientific research 65 Eske Nannen 74

# II GARDENS IN CULTURAL HISTORY

Felix Arnold <b>A garden in the desert</b>	Hans-Joachim v. Bu <b>Familienstiftung</b>
Pharaonic landscape architecture81	The preservation
Defne Akşyn Akyol	as a generationa
History of Garden Culture in Turkey	Hubertus Fischer
Andreas Pečar <b>Palace gardens as an expression of the</b>	How do green sp Answers from the
notional culture of princely rule99	Joachim Liebig
Christian Hlavac <b>Before WhatsApp, Facebook and Wikipedia</b>	Concerning the c gardens
Networking and knowledge acquisition in the 19 <sup>th</sup> century	Helmut Glück, Gerł <b>What languages</b>

Hans-Joachim v. Buchka	
Familienstiftung Hofgärtner Hermann Sello	
The preservation of a cultural heritage	
as a generational undertaking115	
Hubertus Fischer	
How do green spaces and gardens benefit society?	
Answers from the past to questions of the present - 120	

Joachim Liebig
Concerning the connection between religion and
gardens 125
Helmut Glück, Gerhard Meiser
What languages reveal about gardens
Christopher Lehmpfuhl 136

# **III PRESERVATION OF GARDENS AS CULTURAL HERITAGE**

Birgitta Ringbeck	Doris Törkel, Ursula Kellner
Historical garden and park landscapes and the	Administration alone is not enough
appreciation of the "green heritage" from the	The Rheinpark in Düsseldorf as an example of
perspective of the World Heritage Convention143	municipal garden monument preservation190
Michael Kummer	Bernd Rubelt, Antje Graumann, Lars Schmäh,
Historic garden conservation	Steffen Tervooren, Torsten von Einem
in a thicket of paradoxes146	The role of historic gardens in the context of urban
Paul Bellendorf	development by Potsdam municipal authorities 197
Everything is transitory	Dietger Hagner
On dealing with the decay of cultural heritage 153	Ingredients for the sustainable conservation
Willem Zieleman	of garden heritage, exemplified by the special use of trees and shrubs on <i>Katzenkopfwiese</i>
Het Loo	at Altenstein Palace Park
The estate's identity through the centuries156	
Nuno Oliveira, Denise Pereira	Sascha E. Oswald, Philip Bubeck, Annegret H. Thieken Historical gardens with new roles
On the turn of a paradigm	Varied functions for urban conurbations require a
Managing the parks and gardens	reassessment of historical gardens in the climate
of Sintra (Portugal)167	change century
Johannes Stoffler Striking a balance between densification and preservation	Jürgen Kern, Martin Geyer Scientific research and historic gardens215
Willi Neukom's gardens at ETH Zurich's	Holger Schulz
Hönggerberg campus 172	Maintenance in the Gardening Profession –
	a new old supreme discipline?
Jens Hendeliowitz	
Cultural History, Use and Professional Care exem-	Oliver Westerbarkey 224
plified by two Historical Gardens in Denmark	

#### IV EFFECTS OF GARDES ON SOCIETY

Falk Schmidt	Matthias Groß, Maria Pfeiffer
Sustainability and responsibility	The Surprise of Gardening
The (historic) garden, singular and planetary 229	Joy and Disappointment thr of Not Knowing
Manfred Spitzer	or not knowing
Nature transformed into culture	Arno Brandt
The effects that gardens have on people232	The socio-political significa and value of gardens and p
Jesko Hirschfeld	0
The societal value of historical gardens and parks	Rita Hombach
An expanded economic perspective238	Interaction and symbiosis l gardens and music
Cornelia Müller	0
Landscape is Everywhere 245	Sven Hannemann
	The value of Historic Garde
Jochen Sandner, Sibylle Eßer	Franziska Klotz
From Garden Show to Public Park	
Certification preserves Values	

The Surprise of Gardening Joy and Disappointment through the Virtue of Not Knowing 257
Arno Brandt The socio-political significance and value of gardens and parks
Rita Hombach Interaction and symbiosis between gardens and music 265
Sven Hannemann The value of Historic Gardens to society

#### V PERCEPTIONS OF GARDENS IN SOCIETY

Susanne Dohrn <b>A long-established garden as a cultural landscape</b> Tracing the past in the undergrowth284
Edgar Lotz
Gardens and medicine 290
Gerlinde Beining
Consistency in times of crisis 293
Miriam Janssen
Historic gardens
Spaces of continuity and contemplation295
Heike Rohde-Siebel
Historic gardens
Designed nature as a musical experience 296

Martin Faass Observations from the Liebermann Garden	298
Juliet E. Oldenburger The garden as a mirror in the world	302
Andreas Knapp <b>Gardens and orchestral music</b> World cultural heritage as a future opportunity for social interaction	308
Franziska Lutz The potential of school gardens based on the example of the educational programme <i>GemüseAckerdemie</i>	· 315
Hubertus Hamm	320

# VI COMMUNICATING RESPONSIBILITY FOR GARDEN CULTURE

Annegreth Dietze-Schirdewahn	Sylvia Butenschön
Archives and their contribution	The world in a garden
to a more conscious approach	Aspects of world culture conveyed through
to the history of the profession	historic gardens 372
Oliver Günther, Iwan-Michelangelo D'Aprile	Daniel Roehr
Garden history, landscape conservation and	SENSEible
environmental humanities at the Research	Parks and Gardens
Center Sanssouci (RECS) in Potsdam	Bettina Gräfin Bernadotte, Tobias Mayer
Brigitte Mang	Mainau Island
Educational diversity in historic gardens	Botanical Palace Park with
and parks 335	an Educational mission
Roland Zieschank	Dirk Häusser, Andreas Kramp
The Future of Historical Gardens	A garden for everyone needs
Sustainability as a Bridge?	everyone for a garden 397
Divit Mandal	Hermann Rogger
Birgit Mandel	School and society
Historic gardens and parks as a	Art, giftedness and responsibility based
resource for modern-day cultural identity	on the example of Pustertal School Association
and cultural education	(South Tyrol)
Barbara Welzel, Christopher Kreutchen	Thomas Hammer
GartenSPÄHER – new choreographies for	Pixels in the park
sharing heritage and garden education	Film and photographic projects
Inken Formann	at Medienschule Babelsberg406
"Cultural environmental education"	Katharina Matheja, Manja Krausche
An appeal for historic gardens to be used as	PLANTING THE FUTURE
places of learning for children and young people 363	New greenery for the World Heritage410

List of authors	416
Bibliography	