

CONTENTS

<i>Giacomo Bardelli · Raimon Graells i Fabregat</i>	
Preface	VII
<i>Alessia D'Antonio</i>	
Studies on the Weapons of Poseidonia-Paestum (prov. Salerno/I)	1
<i>Azzurra Scarci</i>	
Iron and Bronze Weapons from the Sanctuary at Monte Casale (prov. Syracuse/I) as »ex voto par Transformation, ex voto par Destination«	13
<i>Claudio Negrini</i>	
Weapons and the Symbolic Representation of Warriors in the Necropoleis of Romagna (Italy) between the 10 th and the 5 th Century BC	31
<i>Giacomo Bardelli</i>	
Live by the Sword, Die with the Sword. The Tombs with Weapons of the »Circolo delle Fibule« of Numana-Sirolo (prov. Ancona/I), from Restoration to Interpretation	49
<i>Joachim Weidig</i>	
The Heroic Virtue of the Warrior. The Tomb of the Duce and the Tomb of the Ivory Box of Belmonte Piceno (prov. Fermo/I)	71
<i>János Gábor Tarbay</i>	
The Path of a Late Bronze Age »Warrior« – The Selection of Weapons in Transdanubian Scrap Hoards: Rinyaszentkirály (Somogy County/H) and Keszőhidegkút (Tolna County/H)	91
<i>Nikola Stefanovski</i>	
Weapons as Symbols and their Manipulation: The Case of Tomb 1, Gorna Porta from Ohrid	145
<i>Raimon Graells i Fabregat</i>	
Greek Archaic Panoplies: An Archaeo-iconographic Diachronic Approach	161
<i>Marek Verčík · Ümit Güder</i>	
Searching for Necho's Armour in Didyma: An Archaeological and Archaeometallurgical Study on the Archaic Armour Scales	191
List of Contributors	213