

# CONTENTS

|  |     |
|--|-----|
| <i>Giacomo Bardelli · Raimon Graells i Fabregat</i><br>Preface .....   | VII |
| <i>Alessia D'Antonio</i><br>Studies on the Weapons of Poseidonia-Paestum (prov. Salerno/I) .....   | 1   |
| <i>Azzurra Scarci</i><br>Iron and Bronze Weapons from the Sanctuary at Monte Casale (prov. Syracuse/I)<br>as »ex voto par Transformation, ex voto par Destination« .....   | 13  |
| <i>Claudio Negrini</i><br>Weapons and the Symbolic Representation of Warriors<br>in the Necropoleis of Romagna (Italy) between the 10 <sup>th</sup> and the 5 <sup>th</sup> Century BC .....                     | 31  |
| <i>Giacomo Bardelli</i><br>Live by the Sword, Die <i>with</i> the Sword. The Tombs with Weapons of the »Circolo delle Fibule«<br>of Numana-Sirolo (prov. Ancona/I), from Restoration to Interpretation .....     | 49  |
| <i>Joachim Weidig</i><br>The Heroic Virtue of the Warrior. The Tomb of the Duce<br>and the Tomb of the Ivory Box of Belmonte Piceno (prov. Fermo/I) .....  | 71  |
| <i>János Gábor Tarbay</i><br>The Path of a Late Bronze Age »Warrior« – The Selection of Weapons<br>in Transdanubian Scrap Hoards: Rinyaszentkirály (Somogy County/H)<br>and Keszőhidegkút (Tolna County/H) ..... | 91  |
| <i>Nikola Stefanovski</i><br>Weapons as Symbols and their Manipulation: The Case of Tomb 1, Gorna Porta from Ohrid .....   | 145 |
| <i>Raimon Graells i Fabregat</i><br>Greek Archaic Panoplies: An Archaeo-iconographic Diachronic Approach .....   | 161 |
| <i>Marek Verčík · Ümit Güder</i><br>Searching for Necho's Armour in Didyma: An Archaeological<br>and Archaeometallurgical Study on the Archaic Armour Scales .....   | 191 |
| List of Contributors .....   | 213 |