

# Inhalt / Contents

---

## **8-41**

LEONIE C. KOCH

Die Glasperlen des 8. und 7. Jhs. v. Chr. aus Verucchio (Emilia-Romagna, Italien). Die monochromen Perlen und Augenperlen

The 8<sup>th</sup> and 7<sup>th</sup> Centuries BC Glass Beads from Verucchio (Emilia-Romagna, Italy). The Monochrome Beads and the Eye Beads

---

## **42-86**

CHRISTIAN HEITZ – MANUELE LAIMER – CAMILLA NORMAN – KAI RIEHLE – KATHRIN SCHUCHTER – MARLIES KLEE – HANS MOMMSEN

Die archäologischen Untersuchungen 2016–2021 in Ascoli Satriano/Giarnera Piccola  
(Prov. Foggia/Apulien)

Archaeological Investigations at Ascoli Satriano/Giarnera Piccola (Prov. Foggia/Apulia)  
2016–2021

---

## **88-113**

FEDERICO FIGURA

The Vase as a Stage? Assteas' Calyx-Krater from Buccino and the Importance of Visual Parody in Paestan Vase-Painting

---

## **114-153**

THOMAS LAPPI

Tönerne Rundaltäre aus Sizilien

Cylindrical Terracotta Altars from Sicily

---

## **154-182**

LUKAS REIMANN

*Celtomachia apud Pydnam?* Nude Warriors in the Frieze of the Pillar of L. Aemilius Paullus at Delphi

---

## **184-218**

ARNE REINHARDT

Bekrönte Giebel. Zur Persistenz des etruskisch-italischen Architekturmotivs der ‚durchbrochenen Krönung‘ an kaiserzeitlichen Tempelbauten. Bildliche Zeugnisse und materielle Evidenz  
Pierced Crestings. On the Persistence of a Significant Architectural Motif from the Etrusco-Italic Tradition on Roman Temple Pediments. Architectural Images and Material Evidence

---

## **220-266**

AXEL GERING – SOPHIE MENGE – TRINE BAK PEDERSEN

A Recently Discovered Republican Altar in the Centre of Ostia. The Excavations of the Ostia-Forum-Project (OFP) 2016–2019

---

## **268-335**

MONIKA TRÜMPER

Late Republican Baths in Italy. Urban Context and Ownership

---

**336-358**

HEINZ-JÜRGEN BESTE – ROSELLA REA

Colosseo. Il podio e il palco dell'imperatore. Proposte per una ricostruzione  
Colosseum. A Proposal for the Podium and Emperor's Box

---

**360-431**

NORBERT ZIMMERMANN – LEONARD V. RUTGERS – EVA KODZOMAN – ANTONELLO  
VILELLA – MICHAEL W. DEE

The Jewish Catacomb at Vigna Randanini in Rome. A New Architectural and Archaeological  
Study. With an Appendix on Tomb Statistics

---

**432-471**

VALENTINA SANTORO – BARBARA SIELHORST – LORENZO TERZI

I Borbone sul Palatino. Documenti inediti sugli Orti Farnesiani dal 1731 al 1861

The Bourbons on the Palatine Hill. New Documents on the Farnese Gardens from 1731 to  
1861

---

**472-501**

ANNAMARIA PAZIENZA

Dimenticando i Longobardi. L'archeologia altomedievale in Italia tra le due guerre (1914–1945)

Forgetting the Lombards. Early Medieval Archaeology in Italy between the Two Wars  
(1914–1945)

---

**503-511**

Veranstaltungen des Deutschen Archäologischen Instituts Rom im Jahr 2022