

# Contents

Judith Utz · Martin Fera · Marianne Mödlinger · Heike Schlie

<b>Introduction</b> .....	7
---------------------------	---

John Morrissey

## **The Italian Maritime Republics**

Commercial and Intercultural Networks (9 <sup>th</sup> to 12 <sup>th</sup> Centuries) .....	13
---	----

Maddalena Vaccaro

## **In Front of the Bronze Doors**

Patronage, Devotions and Rituals at Salerno Cathedral .....	25
---	----

Fabio Coden

## **The Bronze Door of San Zeno**

Developments and Techniques .....	45
-----------------------------------	----

Tomasz Węławowicz

## **The Bronze Doors of Gniezno Cathedral Church as a Text of Culture**

A History of the Research and Some New Insights .....	65
---	----

Gaetano Curzi

## **The Bronze Door of San Clemente a Casauria and its Monumental and Environmental Context**

.....	75
-------	----

Antonio Milone

<b>Art and History of the Bronze Door of Benevento Cathedral</b> .....	89
--	----

Heike Schlie

**Medieval Bronze Doors as *Figura* of Heavenly Jerusalem's Gates**

The Materiality of the Virtual in the Iconologies of Matter, Technique, and Object ..... 111

Judith Utz

***Ad perpetuitatem monimentorum?* Medieval Doors after the Middle Ages** ..... 143

Sebastian Ristow

**The Bronzes of the Carolingian Church of St. Mary's in Aachen** ..... 163

Marianne Mödlinger · Giorgia Ghiara

**Preliminary Results of the Chemical Analyses of Selected Bronze Doors  
from the 11<sup>th</sup>–12<sup>th</sup> Century**

..... 175

Martin Fera

**Photographic Documentation and 3D-Surface Modelling  
of Mediaeval Bronze Doors**

..... 197

**Subject Index** ..... 207

**Affiliation Authors** ..... 208